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MUSIC: A MELODIC METHODOLOGY INTO TEACHING AND LEARNING

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SCHOOL EXCHANGE PARTNERSHIP

The Romanian team presents

Landscape in traditional clothing

Costumes from

Maramures

- Folk costumes are an important element when it comes to a country's culture. They actually represent a symbol, similar to the national flag. Of course, there exists a wide variety of costumes, with different colours, patterns and details, depending on the area they came from. The relief also influences the materials the costumes are made of. For instance, in mountainous areas they mostly use materials that are meant to keep people warmer, like wool, while in field areas, where the weather is less unpredictable and the rainy and snowy days are considerably fewer the costumes are made of light materials like linen.



- On the other hand, the women's costume is more complex, as usual. It is represented by a shirt, traditionally called "ie" and a knee length white skirt. The skirt itself is pretty basic, but what makes it special is the apron, worn around the hips. The apron is really colourful and it has a lot of horizontal stripes. The colours of the apron vary –depending on each and every village- from yellow and green to blue and orange, even though the most common are red and black .The costumes for women are completed by the sheepskin coat, which is worn during winter, along with the kerchief



THE MUNTENIAN

COSTUME

- The specific costume of Muntenia is a well-known costume in Roumania. It has vivid colours for women and men, too.
- The costume for women has a large shirt and a skirt. The shirt is white and it has a lot of colourful flowers, inspired by the plants from the fields. These always respect the model, but it can introduce some particularities. For instance, the usual model includes



Costume Populare Românesc.
[62] Regiune: ȚARA ROMÂNEASCĂ, Zonă: BRAN (Muntenia)

- The costume for men is noticeable by its stitch pattern, its simplicity and its sobriety. The differences between the regions are small, so there are discreet variations. The costume has a tunic shirt, trousers, a specific hat and a pair of boots. The shirt was made by women from natural materials and it is long. Its sleeves, collar and chest are embroidered. The



The costumes from

- Just like Transylvania, ceramics, fabrics, customs and folklore, the folk clothes reflect the Romanian people's traditional way of life. With the creation of the ethnographic areas of the country, the folk costumes specific to them also appeared. The Romanian clothes, as a general feature, have a general resemblance throughout the country, with of course,



Costume Populare Românești,
[91] Regiune: MOLDOVA, Zona: YBANCEA

- The main feature of the Transylvanian women's folk clothes is represented by two narrow, black, or black-red combinations. Catrința (which is also found in other regions of the country) is a rectangular piece (40-50 cm) that is worn vertically in front and back, from the shoulder down that serves either as a skirt or as an apron.

- As for the men's folk costume in Transylvania (Sibiu, Făgăraș, Târnave) there is a long shirt and in



The costume from Dobrogea

The area of Dobrogea is characterized by the co-existence of people belonging to different nationalities, such as: Romanian, Bulgarian, Greek, Turkish. The predominant colours are red, white and blue.

The women wear a silk veil (maramă) which is embroidered. The traditional footwear are the leather peasant sandals (opinci). They also wear a long, white shirt fully decorated with small geometrical and floral ornaments which give beauty and elegance. Over this shirt, they wear two halves of skirt which are adorned with small diamond shapes, squares and rectangles. For their waist, they have a woolen belt called “bârneață”.

Unlike the women's folk costume, the men's is not so rich in ornaments. They wear a shirt decorated with floral and geometrical ornaments which has embroideries on the sleeves, collar and chest. They also wear large trousers made of gossamer. Their waistcoat called „bundiță” is made of wool and it has geometrical shape. Everything is connected to nature. Their embroideries are in the same direction in which the rivers flow and the ones from their shirts look like the top of the mountains.

The complexity and the originality of these traditional folk costumes from Dobrogea make them unique.



The costume from Moldova

Moldovia is a geographical area where rivers flow rapidly, descending from mountains to sunny valleys, hay fields and fruit orchards. Men's traditional clothing has kept the beauty and



- The Moldavian women are hardworking, powerful, energetic, cheerful and good housewives, doing all the chores of the house, from spring when men ascend to the top of the mountains with their sheep flocks to the pasture, up to late autumn when their shepherds return home with their flocks sheep for wintering. Their items of clothing reflect their character and harmoniously blend with the richness of shapes and colours of the hills at the foot of the mountains, crossed by fast and cold rivers. The traditional blouse



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