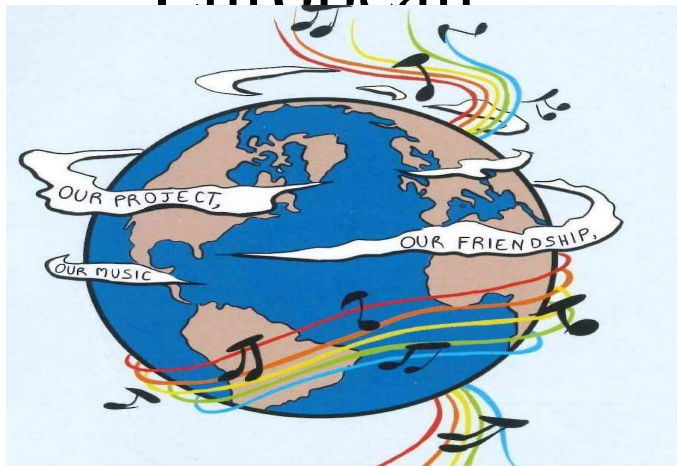


MUSIC: A MELODIC METHODOLOGY INTO
TEACHING AND LEARNING 2018-1-ES01-KA229-
050761_2 SCHOOL EXCHANGE PARTNERSHIP The
Italian team presents:

- Co-funded by
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Programme



- Of the LANDSCAPE AND TRADITIONAL DANCES
European

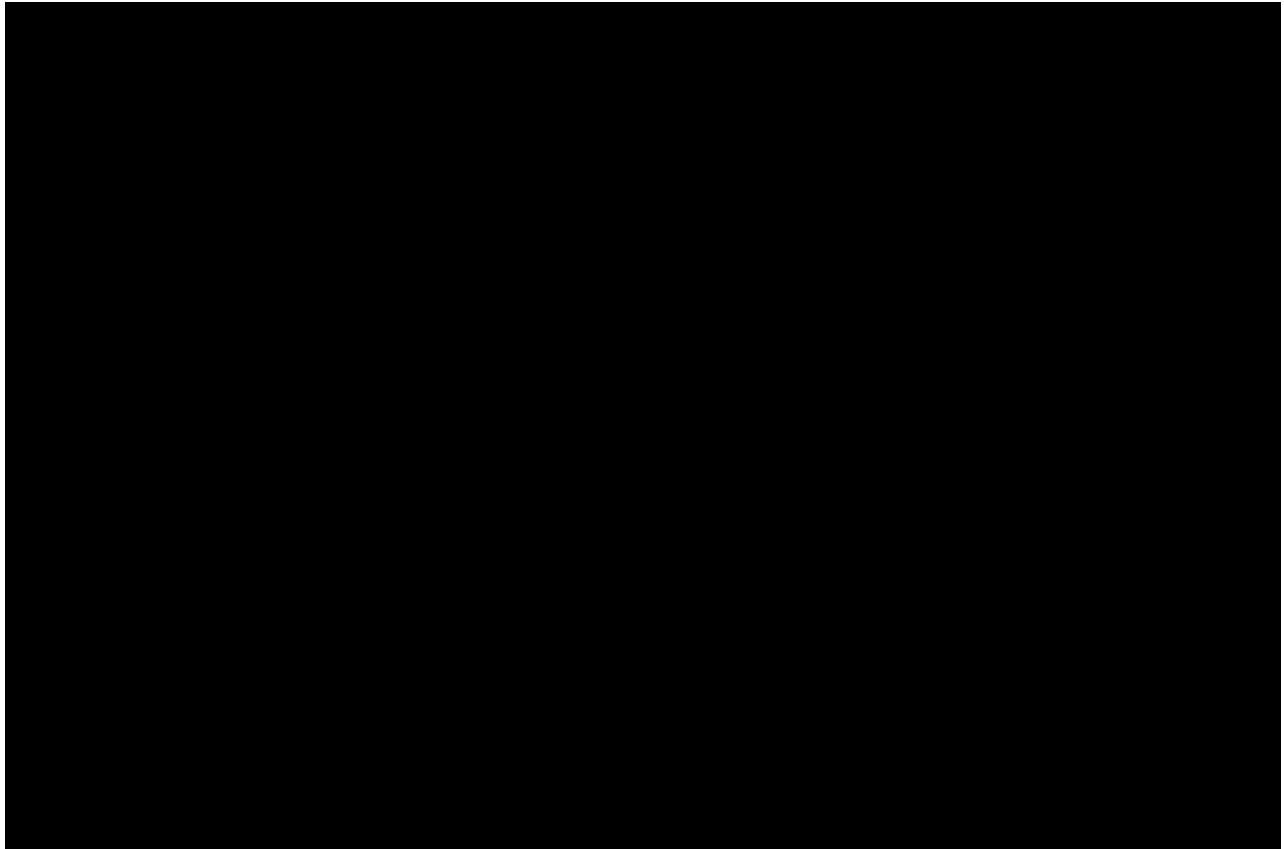


What is Trescone?

Trescone is a traditional Italian dance born in the territories of: Tuscany, Umbria, Romagna, Veneto and Lombardy. It was born in the mediaval age and its name came from the German word *thriskan* (to seize). That's because the sounds that the feet produce when people dance remember the seizing of the grain, In fact they usually stick iron wedges to shoes to remind it.








Trescone.

Svegliatevi dal sonno o' briaconi
Che giunta l'è per noi la gran
cuccagna
S'ha da mangiar de' polli e de'
piccioni
E ber del vin che vien dalla
campagna
E la Menica con il cembalo,
la frullana la suonerà (2volte)
Addio Carola – Carola addio
Sarà de nostri anche Beppin del
noce
E detto gli ho che porti l'organino
N'ha compro giusto uno a sette voce
Lo fa cantar che sembra un cardellino
Gli è un tremoto gli è un accidente
tutti i versi li sa far (2volte)
Addio Carola – Carola addio.

Wake up
from
sleep, drun
kards
It's time



Avevo anche invitato
il sor dottore
Perché anche lui venisse
al
ritrovato
Ma ha mandato a dir pel
servitore
Che gli è nel letto tutto
ammalazzato
Gli' è in cucina co' la su
serva
ad aiutarla a risciaquar
(2volte)

I had also invited the
doctor

Because he too came to
the

Meeting But his servant
said to me

That he is in his bed all
sprawled

Now the servant is with
his colleague

to help her to clean.

What is Schiarazula Marazula?

Schiarazula Marazula is a very particular dance that was used by the inhabitants of the territory of Friuli in the north of Italy to make it rain. We don't have reliable sources, but we know that this dance was probably born in the medieval age.



- During the Middle Ages, the belief in witches able to influence the weather, attributed to special people called storms, the ability to navigate in the air and to unleash hail or storm. The original text has been lost, not even dance they know steps and choreography, but how much charm music emanates! We can only assume it was a sacred dance, one of those that dance with simple repetitive steps often accompanied by gyrations, to help in the ecstatic experience









Schiarazula Marazula

Schiarazula marazula

la lusigne, la cracule,

la piciule si niciule

di polvar a si tacule

O schiarazule maraciule

cu la rucule e la cocule

la fantate jè une trapule

il fantat un trapolon.

Scjaraciule and Maraciule

the firefly and the tree frog,

the little one sways

and stains with dust.

O 'scjaraciule maraciule,

with rocket salad and walnut,

the girl is a trap (a liar),

the boy is a bigger trap.

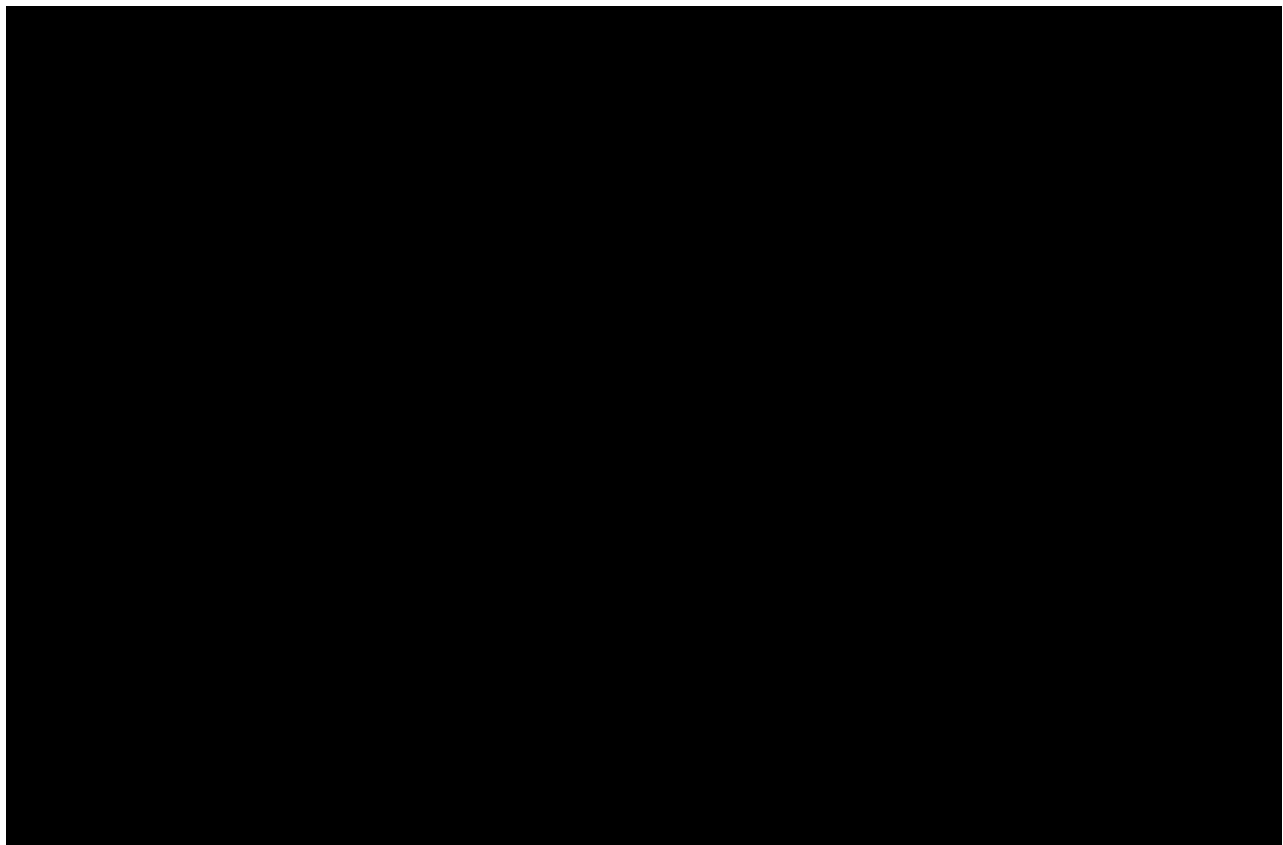
Tarantella

Tarantella does not have lyrics but it has got a very fast rhythm. This dance was born for a very particular reason: in the south of Italy there is a very dangerous spider. This spider is called the Tarantula. People were very afraid about this spider and when they got a bite, they began to do a sort of ritual dance: The Tarantella, to “heal” themselves.





- The term "tarantella" is linked to the name of a spider, **the tarantula**, whose bite according to ancient beliefs triggered violent psychomotor crises. The typical movements of this folk dance in fact reproduce those attributed to the bite of this arachnid. The dance, usually accompanied by the sound of rattle tambourines, therefore served to bring out the tarantolate from the state of delirium in which it found itself. The *Lycosa tarentula*, the spider present in the areas of Southern Italy where this dance spread, is poisonous



Saltarello

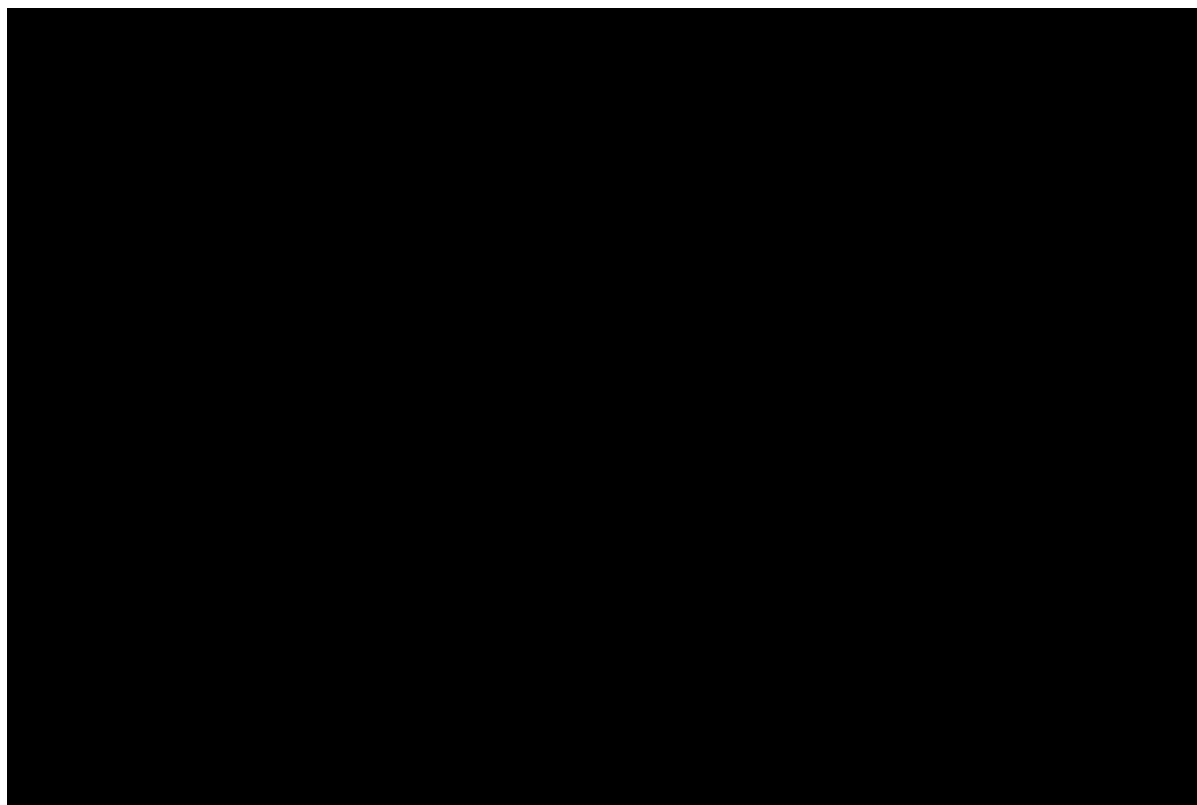
Saltarello is a typical dance of the center of Italy. It was born because in this territory people often make wine.

In the ancient years people used to jump on the grapes to make wine and, by the time, this practice became a dance: the Saltarello (name that derives from the Italian verb “Saltare” in English “To Jump”).

Saltarello does not have a lyrics and his rythm is progressive. It starts with a medium-slow rythm that become very fast.









Taranta

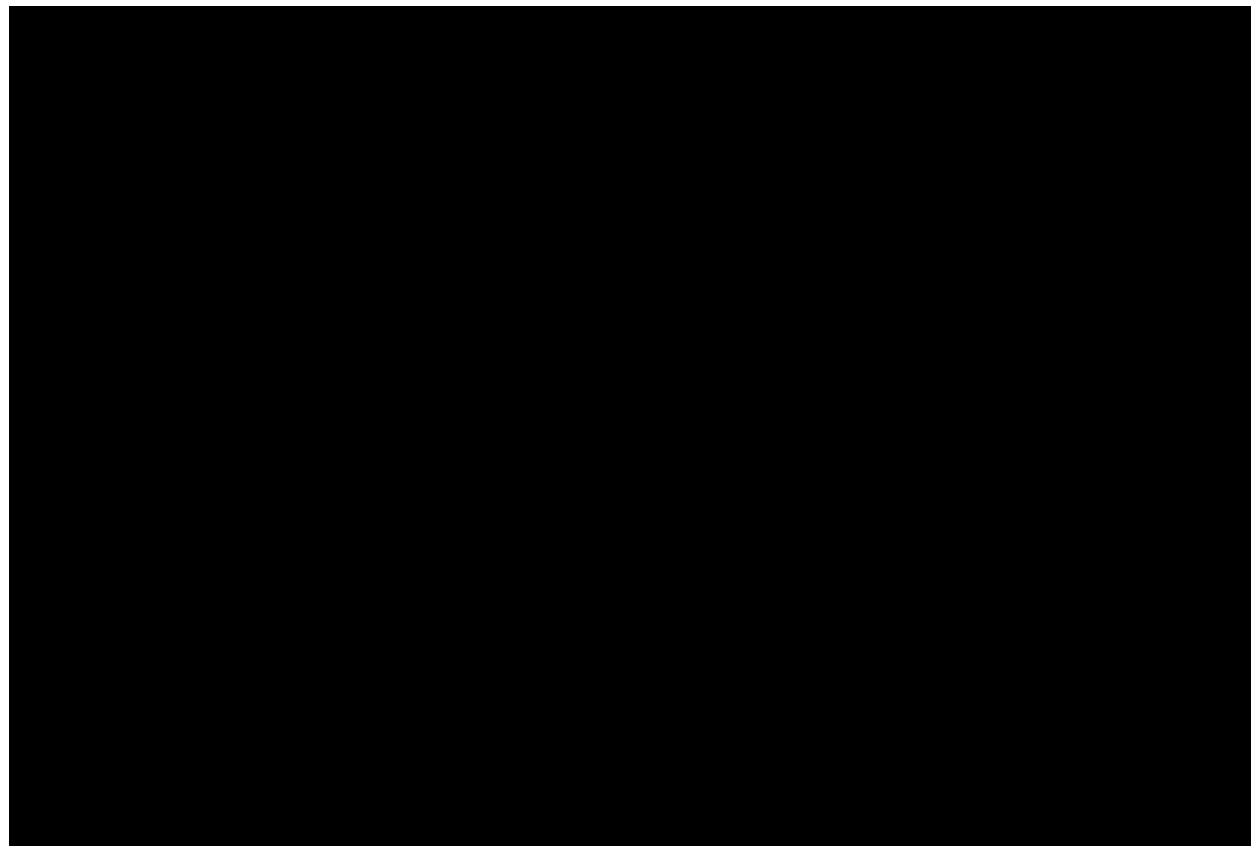
Taranta (or “Pizzica”) is a dance born in the south of Italy. This dance’s history and Tarantella’s one are very similar but they have got a different rhythm. Taranta’s movements are slower and the instruments used to make its base are louder.

The history of this dance has very different origins: popular origins, rooted in the land and work of peasants and in a certain obscure and primordial relationship with life and with the most mysterious forces of human nature.

Taranta was born as a "medicine": it happened very often, especially during the harvest, that the peasants felt sick, and it was believed that the cause of this was the bite of a very common spider in the warm lands of Salento, especially in summer. Abdominal pain, depression and catatonia were the typical symptoms of "tarantolati", that is those who had received the tarantula bite. The victims fell into a real trance state against which traditional medicine could do nothing.

The only way to "get out" of the evil seemed to be to subject the patient to the obsessive sound of the tambourine, sometimes even for entire weeks. The convulsive and violent movements unleashed by the sound of the drums freed from the poison of the spider, bringing the patient back to life: there was talk, due to the profoundly magical nature of this phenomenon, of even "musical exorcism".







Thanks for your attention